

2022

BH-459

Time : 3 Hours

Full Marks : 100

Candidates are required to give their answers in their own words as far as practicable.

Figures in the margin indicate full marks.

Answer all Questions.

1. Explain any two of the following passages with reference to the context: 8×2=16

- (a) Tomorrow, and tomorrow, and tomorrow,
Creeps in this petty race from day to day,
To the last syllable of recorded time;
And all our yesterdays have lighted fools
The way to dusty death. Out, Out, brief Candle!

OR

If you can look into the seeds of time,
And say which grain will grow and which will
not,

Speak then to me, who neither beg nor fear
Your favours nor your hate.

- (b) "If music be the food of love, play on,
Give me excess of it; that surfeiting,
The appetite may sicken, and so die."

OR

✓ "Be not afraid of greatness. Some are born
great, some achieve greatness, and others
have greatness thrust upon them."

- (c) You are the most mistaken in the world; there
is no creature perfectly civil but a husband. For
in a little time he grows only rude to his wife,
and that is the highest good breeding, for it
begets his civility to other people.

OR

There's no occasion for a lie; I could never tell a lie to no purpose. But since we have done nothing, we must say nothing, I think. I hear her; -I'll leave you together, and come off as you can.

- (d) Literary criticism is not your forte, my dear fellow. Don't try it. You should leave that to people who haven't been at a university. They do it so well in the daily Papers. What you really are is a Bunburyist. I was quite right in saying you were a Bunburyist.

OR

To be born, or at any rate bred, in a hand-bag, whether it had handles or not, seems to me to display a contempt for the ordinary decencies of family life that reminds one of the worst excesses of the French Revolution.

2. Discuss 'Macbeth' as tragedy of over ambition. Support it with your own view. 14

OR

What is dramatic irony? Explain it in reference to 'Macbeth'. 14

3. Comment upon the element of love in 'Twelfth night'. 14

OR

Critically evaluate the character of Viola. 14

4. Sketch the character of Angelica. 14

OR

Write a note on melodramatic scene in 'Love for Love'. 14

5. Sketch the character of Algernon. 14

OR

Evaluate 'The Importance of Being Earnest' as a typical farce Comedy. 14

6. Write short notes on any **two** of the following: 4×2=8

- (a) Comedy of Humours
- (b) Farce
- (c) Chorus
- (d) Catharsis

7. Choose the correct option from the choices given below:

10×2=20

(a) Who is the goddess of witchcrafts in the play 'Macbeth'?

- (i) Afrodite
- (ii) Hecate
- (iii) Mordred
- (iv) Minerva

(b) Which forest is described moving in the drama 'Macbeth'?

- (i) Forest of Wessex
- (ii) Forest of Arden
- (iii) Birman Forest
- (iv) None of these

(c) Why is Olivia sad?

- (i) She Hates the Company of men
- (ii) Her brother has died
- (iii) She loves the Duke of Orsino
- (iv) None of these

(d) "He's as tall a man as any's in Illyria"- Who is referred in this line?

- (i) Sir Andrew
- (ii) Sir Toby
- (iii) Orsino
- (iv) None of these

(e) 'Love of Love' is a _____.

- (i) Tragi Comedy
- (ii) Victorian Comedy
- (iii) Shakespearean Comedy
- (iv) Restoration Comedy

(f) The play 'Love for Love,' first premiered is:

- (i) 1659
- (ii) 1695
- (iii) 1795
- (iv) 1759

(g) Gwendolen is a character in _____.

- (i) Macbeth
- (ii) Twelfth Night
- (iii) The Importance of Being Earnest
- (iv) Love for Love

(h) Algernon's Moncrieff's flat is located in _____.

(i) Full-Moon Street

(ii) Calf-Moon Street

(iii) Half-Moon Street

(iv) Crescent-Moon Street

(i) Which name does Viola take in her disguise?

(i) Feste

(ii) Sebastián

(iii) Duke

(iv) Cesario

(j) Who was the second Son of Duncan?

(i) Donalbin

(ii) Macduff

(iii) Lennox

(iv) Ross

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